

Donna Anderson Kam

donnaandersonkam.com

Education

- 1988 BFA Design, Art Center College of Design, Pasadena, CA
- 1980 BFA Painting, University of Colorado, Boulder
 - BA Art History, University of Colorado, Boulder
- 1978 American University, Paris, France

Awards

- 2011 Artist in Residence, Recology San Francisco, CA
- 2009 Selected Artist, Bay Area Current, Oakland, CA
 - Selected Artist, The Viewing Program, The Drawing Center New York

Solo & Two-Person Exhibitions

- 2012 *Datelines*, Chandra Cerrito Contemporary, Oakland, CA
 - Beginning at the End*, Recology A.I.R. Gallery, San Francisco, CA
- 2008 *Figures: Large and Small*, 1078 Gallery, Chico, CA
- 2005 *Personal Stories*, Gallery Casa Del Libro, San Francisco, CA

Selected Group Exhibitions

- 2016 *Recology AIR Program Exhibition*, AIA (American Institute of Architecture) San Francisco, CA
- 2016 *MFA Never*, Root Division Gallery, San Francisco, CA
- 2015 *HERE : The Mud Room At Ocean Beach*, curators, Georgia Hodges & Leigh Barbier, San Francisco, CA
 - Making and taking: "Pictures" Reconsidered, 11th Biennial Exhibition*, A.I.R. Gallery, Brooklyn, NY
 - The Art of Recology*, Voila! Gallery, Los Angeles CA. (March, 9-20, 2015) curator Debora Munk
 - Make Art, Not Landfill: The 25th Anniversary Exhibition*, The Thoreau Center for Sustainability, San Francisco, CA (June - Sep.)
- 2014 *International*, Punch Gallery, Seattle, WA
 - Reimagining Progress: Production, Consumption and Alternative Economies*, David Brower Center, Berkeley, CA
 - Make Art Not Landfill*, Mills Building, San Francisco, CA
- 2013 *Almost Together*, David Brower Center, Berkeley, CA
 - EcoCenter Exhibition*, Offices of the Environment, San Francisco, CA
 - Recology SF Exhibition*, San Francisco Federal Building, CA
 - Kala-fornia State of the Art 3*, Kala Art Institute, Berkeley, CA
- 2012 *Summer Group Exhibition*, Catharine Clark Gallery, San Francisco, CA
 - Art at the Dump*, SOMA Residences, San Francisco, CA
- 2011 *Hybrid Fusion*, Intersection 5M, San Francisco, CA
 - California!*, Berkeley Art Center, CA
 - SOCAP11*, Herbst Pavilion, San Francisco, CA
- 2010 *In Bed Together*, Royal /T Art Space, Culver City, CA
- 2009 *Bay Area Currents 2009*, Pro Arts Gallery, Oakland Art Gallery, CA
 - Contemporary Voices in Visual Narrative*, Chase Fine Arts Center, Utah State University, Logan, UT
 - Corpora in Extremis*, San Luis Obispo Art Center, CA
 - Bay Area Annual*, Pacifica Center for the Arts/Sanchez Arts Center, Pacifica, CA

- 2008 *Left Coast Annual*, Pacifica Center for the Arts/ Sanchez Arts Center, CA
Exhibition 2008, 1078 Gallery, Chico, CA
28th Invitational, San Jose Institute of Contemporary Art, CA
- 2007 *Look Forward to Seeing It: The Discipline of Anticipation*, The LAB, San Francisco, CA
Global Warming, Orange County Center for Contemporary Art, Santa Ana, CA
Works on Paper, LBI Foundation of the Arts, Loveladies, NJ
Physical Presence, Mesa Contemporary Arts, AZ
Paper In Particular, Larson Gallery, Columbia College, MO
2007 Annual, Gallery Route One, Point Reyes, CA
- 2006 *Borders*, Brand Library Galleries, Glendale, CA
Bay Area Annual, Pacifica Center for the Arts/Sanchez Arts Center, CA
Works on Paper, Axis Gallery, Sacramento, CA
National Exhibition of American Art, Chautauqua Center for the Visual Arts, NY

Reviews & Publications

- 2016 Catalog, "MFA Never, 2016 Archive Project" Root Division San Francisco, February 10
- 2015 Book, "Art at the Dump; The Artist in Residence Program and Learning Center at Recology"
 Introduction: Deborah Munk, Editor: Sharon Spain, pub. Recology AIR
- 2012 Review, *Picks, Donna Anderson Kam*, Alex Bigman, [East Bay Express](#), November 16
 Review, *October Oakland Art Murmur* [Art Enthusiast Oakland](#), October 13, online magazine
 Review, *Recology San Francisco Enables Artists to "Make Art, Not Landfill"* Christian L. Frock, [KQED Arts](#),
 January 20, online magazine
 Television Appearance, *Trash Exhibit at Recology Art Gallery*, Don Sanchez, [KGO-TV / DT](#), January 19
 Interview, *Second Chances: San Francisco Recycling Center Hosts Sustainable Art*, Deanne Chen,
[The Daily Californian | A&E](#), January 23
 Review, *Trashy Art: San Francisco Artists get Creative at the Dump*, Jake Richardson, [Sierra Club Green Home](#),
 January 21, online magazine
- 2011 Catalog, Vol. 14, [Studio Visit Magazine](#), Open Studios Press
- 2009 Review, *Bay Area Currents 2009*, Frank Cebulski, [San Francisco Examiner](#), July 22
 Review, *Shades of Nude*, Ashley Schwellenbach, [San Luis Obispo New Times](#), July 26
- 2007 Review, *Look Forward to Seeing It* Johnny Ray Huston, [San Francisco Bay Guardian](#), September 26
 Review, *Figurative Art Comes to Mesa in Physical Presence*, Chris Page, [East Valley Tribune](#), May 23
 Catalog, *Brand 35, works on Paper: Borders (Thirty-fifth Annual Juried National Competition)*, December 16, 2006
 January 19, 2007
- 2006 Review, *The Jury Is In*, Victoria Dalkey, [Sacramento Bee](#), August 3

Collections

- Recology Collection, San Francisco, CA
 Michael Hickok AIA, Washington, DC. Private Collection
 Annemarie and Patrick Fortier, San Francisco, Private Collection
 Cinne Worthington and James Clift, San Francisco, Private Collection